

16/10/2015.

**B. A. LL.B., (Semester – I) Examination, October 2015**  
**General English – I**

**Duration: 3 hours**

**Total Marks: 75**

- Instructions: 1) All questions are compulsory  
2) Figures to the right indicate full marks

**SECTION-1**

- 1) Transform the following sentences according to the instruction given: (10)
- a) Aman said that he intended to start a new business. (Change to Direct Speech)
  - b) The teacher asked his student, "Have you completed your homework?" (Change to Indirect Speech)
  - c) Priya said, "We won the game!" (Change to Indirect Speech)
  - d) I watched the show all evening. (Change the Voice)
  - e) India has been attacked by the enemy. (Change the Voice)
  - f) I will make tea for you. (Change the Voice)
  - g) She is fat. (Affirmative to Negative)
  - h) He is not a good person. (Negative to Affirmative)
  - i) My sister is the tallest in her class. (Affirmative to Negative)
  - j) I do not like the oranges. (Negative to Affirmative)
- 2) Write the correct question tag for the given statement: (2)
- a) You are making me smile, \_\_\_\_\_?
  - b) She will create this page, \_\_\_\_\_?
  - c) I have not given any answer, \_\_\_\_\_?
  - d) They did not go to Mumbai, \_\_\_\_\_?
- 3) Correct the following sentences: (3)
- a) I losted my pen.
  - b) The function was inaugurated by the college principle.
  - c) She do not have manners.
  - d) We is going to Church.
  - e) Neither his brother nor his sister are as nice as him.
  - f) The team are going to play.
- 4) Write a dialogue in fifteen lines on **any one** of the following situations. (5)
- a) Write a conversation between John and his teacher regarding the intercollegiate activities that the teacher wants John to participate.
  - b) Write a conversation between you and your mother about the preparations for the upcoming festival in your house.
  - c) Write a conversation between Rita and Mohan about a movie that they have watched together.
- 5) A) Answer **any one** of the following in about 300 words: (10)
- a) How does William Golding explore the darkness of human heart in the novel Lord of the Flies?
  - b) Explain how Jack succeeds in overpowering the leadership of Ralph.
  - c) Briefly discuss Simon from the novel Lord of the Flies.

- 5) B) Write short notes on **any four** of the following in about 100 words: (10)
- What does the character of Piggy symbolise? Explain with examples.
  - Write a short note on the group of 'Litlluns'.
  - What are the various ideas that the boys have about 'the beast'?
  - Discuss a few characteristics of Roger.
  - Why was the naval officer surprised at the end of the novel?

**Section-2**

(Vocabulary/Communication Skills)

- 6) A) **Make one sentence each for the legal terms given below:** (5)

- Pre-emption
- Abandonment
- Accomplice
- Bail
- Divorce

- B) **Explain the following legal terms :** (10)

- Hearing
- Due care
- Equity
- In Camera

**(Comprehension Skill)** (5)

- 7) Read the following passage carefully and answer the questions that follow:

The days of merely writing a story are long gone. Mr. Mutter details how journalists must use the vast resources of the Web to not only survive, but thrive in today's age of digital interactivity. He covers everything from crowd sourcing to widgets to reputation ranking.

How often do you read a paper and think: 'This is not what I want to read' or switch channels because the news being telecast is not really news? There can be several reasons for this, but the most important one is that Indian media and journalism is in a state of flux and is slowly evolving to include a variety of media for dissemination of news.

The Indian media like most other sectors is experiencing a boom. Foreign companies are looking to enter the market and existing media companies are constantly evolving. So where is journalism headed?

There was a time when journalism was a hallowed profession and the journalist was credible. However, now, thanks to the internet, the newspaper is not the only source of information and news. So with an increase in the number of media for distribution, the competition is tough and everyone is in the race for getting an exclusive. As a result, at times they forget the need to just present news.

This in turn has led to the evolution of 'citizen journalism' – a term used frequently these days. This allows viewers/readers to report news. It may be amateurish and lack the finesse of the professional, but at least it is authentic. Citizen journalists can be paid or unpaid. In fact this model is very popular among websites as is the case with portals such as [www.ohmynews.com](http://www.ohmynews.com) and [www.merineews.com](http://www.merineews.com).

- Provide an appropriate title for the above passage.
- What are the various things that a journalist has to cover in today's age of digital interactivity?
- What is the strategy adopted by Indian media to disseminate the news?
- What is the mistake that news providers commit while being in the race for getting exclusive?
- Mention the websites which are popular for citizen journalism?

(Compositional skill)

(5)

8) a) As a student reporter write a report about a student from your college winning a gold medal at a national level sports event.

Or

b) As a news reporter of a local daily write a report about an accident that has taken place on Kadamba highway.

9) Read the following passage and make a note of the main ideas. (5)

The new music was built out of materials already in existence: blues, rock'n'roll, folk music. But although the forms remained, something wholly new and original was made out of these older elements - more original, perhaps, than even the new musicians themselves yet realize. The transformation took place in 1966-7. Up to that time, the blues had been an essentially black medium. Rock'n'roll, a blues derivative, was rhythmic, raunchy, teen-age dance music. Folk music, old and modern, was popular among college students. The three forms remained musically and culturally distinct, and even as late as 1965, none of them were expressing any radically new states of consciousness. Blues expressed black soul; rock, as made famous by Elvis Presley, was the beat of youthful sensuality; and folk music, with such singers as Joan Baez, expressed anti-war sentiments as well as the universal themes of love and disillusionment.

In 1966-7 there was a spontaneous transformation. In the United States, it originated with youthful rock groups playing in San Francisco. In England, it was led by the Beatles, who were already established as an extremely fine and highly individual rock group. What happened, as well as it can be put into words, was this. First, the separate musical traditions were brought together. Bob Dylan and the Jefferson Airplane played folk rock, folk ideas with a rock beat. White rock groups began experimenting with the blues. Of course, white musicians had always played the blues, but essentially as imitators of the Negro style; now it began to be the white bands' own music. And all of the groups moved towards a broader eclecticism and synthesis. They freely took over elements from Indian ragas, from jazz, from American country music, and as time went on from even more diverse sources (one group seems recently to have been trying out Gregorian chants). What developed was a protean music, capable of almost limitless range of expression.

10) Write a paragraph of about 150 words, on **any one** of the following topic: (5)

- 1) An hour in the fish market
- 2) My dreams
- 3) Importance of reading
- 4) Unity in diversity

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