

5/4/2017

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B.A.L.L.B. (Semester-1) Examination, April 2017

Duration: 3 hours

TOTAL MARKS: 75

- Instructions: 1) All questions are compulsory
2) Figures to the right indicate full marks
3) Write each section on a fresh sheet

SECTION-I

- Q1) A) Explain the meanings of the following legal terms **ANY TWO** (5)
a) Juror
b) Domicile
c) Felony
d) F.I.R
- B) Make sentences using the following legal terms (5)
a) Eviction
b) Divorce
c) Jurisdiction
d) Defendant
e) Case
- Q2) A) Write short notes for **ANY FOUR** of the following: (10)
a) What is the rule of the conch?
b) Why is Ralph angry the day that Jack kills his first pig?
c) Who kills Piggy?
d) Who are 'littleuns'?
e) Who gives himself the title of 'chief'?
- B) Answer **ANY ONE** of the following in about **300** words (10)
a) Contrast and analyze the characters of Jack and Ralph
b) Write an alternate ending to the novel 'The Lord of the Flies.'
c) Explain the idea of 'civilization' with reference to the novel, 'The Lord of the Flies.'
- Q3) Write a dialogue for **ANY ONE** of the following: (5)
a) A dialogue between a student and a teacher when the student is caught copying.
b) A dialogue between a mother and son when the son wants money to watch a movie.
c) A dialogue between a mother and daughter when the daughter is convincing her to attend a 'bride viewing' ceremony.
- Q4) Write a short paragraph on **ANY ONE** of the following in about **150** words (5)
a) An excerpt from Edward Cullen's diary.
b) Euthanasia - Mercy or Murder?
c) Has science improved upon the quality of human life?

SECTION 2

Q 5) A) Identify the type of sentence and analyse the clauses in each of the following sentences. (2*2=4)

1. I get stomach aches whenever I overeat.
2. This is the house that Jack built.

B) Transform the following sentences according to the instruction given: (6)

1. Martin gets along with his brother-in-law. (Affirmative to Negative)
2. Supriya does not sing very well. (Negative to Affirmative)
3. The thief has been caught by the police. (Passive to Active)
4. Somebody stole my pen yesterday. (Active to Passive)
5. "Don't play on the grass, boys," she said. (Direct to Indirect)
6. He said that he never made mistakes. (Indirect to Direct)

Q 6) A) Write the correct question tag for the given statement: (2)

1. Richard would do the work.
2. We can go to the market tomorrow.
3. You know Japanese.
4. It isn't ready yet.

B) State and identify the type of conditionals in the following: (3)

1. If they go to the disco, they will listen to loud music.
2. If the police had come earlier, they would have arrested the burglar.
3. If we won the lottery, we would fly to San Francisco.

Q 7) Correct the following sentences and re-write them: (5)

1. Surprising is that no one was hurt.
2. My teacher is a 34-years old woman.
3. What means this word?
4. The capital of the United Kingdom is the London
5. I look forward to see Sima next month.

(Comprehension Skill)

Q 8) Read the following passage carefully and answer the questions that follow:

Your relationship with your grandparent may also be free of some of the tensions that youths sometimes experience with their parents. Why might this be so? For one thing, grandparents often enjoy a special bond with their grandchildren. The Bible says: "Old men are proud of their grandchildren."(Para 1)

Remember, too, that it is your parents—not your grandparents—who must bear the heavy responsibility of raising you "in the discipline and mental-agility." Because their role is less demanding, your grandparents may be less prone than your parents to be critical of you. Also, one's grandparents are usually not encumbered by the responsibilities and pressures of the daily care of a family. Because they may be relatively free of such stresses, it may be easier for them to respond to your needs or to pay attention to you. Seventeen-year-old Tom recalls the attention he got from his grandparents. They would send him "little gifts for getting good report cards"; they even paid for his piano lessons.(Para 2)

Of course, not all grandparents are able to provide such gifts, but they may still demonstrate their interest in you, perhaps by offering you praise and encouragement or by giving you a hearing ear from time to time. This can forge deep bonds of friendship between you. Damaris says regarding her grandmother, "She makes me feel at ease, and I can go to her and talk to

her at any time because she is always willing to listen—even if I am not making sense at the time." A youth named Jônatas similarly enjoys freeness of speech and the opportunity to talk about serious subjects with his grandparents. **(Para 3)**

While grandparents can offer you their wisdom and love, they can also benefit from your youthful energy and companionship. How so? Well, there are likely a number of ways in which you can be of help and support to your grandparents. Oftentimes, their physical strength is fading. Or they may be battling ill health. No doubt they would be encouraged if you helped them with shopping and household chores. No doubt about it, drawing close to your grandparents can enrich your life—as well as theirs! **(Para 4)**

Q8 A. Give an appropriate title to the passage. (1)

B. Find synonyms from the passage for the following words: (2)

- i) Disapproving (Para 2)
- ii) Burdened: (Para 2)
- iii) Build: (Para 3)
- iv) Routine tasks (Para 4)

C Answer the following questions in not more than 30 words: (2)

- i. Why can grandparents pay more attention to children?
- ii. How can children help grandparents?

(Compositional skill) (5)

Q 9) A) As a reporter write a report about the nature trek organized by the college.

Or

B) As a news reporter write a report about any festival celebrated in the locality.

Q 10) Read the following passage and make a note of the main ideas. (5)

Residents of the Bhirung Raut Ki Gali, where Ustad Bismillah Khan was born on March 21, 1916, were in shock. His cousin, 94-year-old Mohd Idrish Khan had tears in his eyes. Shubhan Khan, the care-taker of Bismillah's land, recalled: "*Whenever in Dumaraon, he would give rupees two to the boys and rupees five to the girls of the locality*".

He was very keen to play shehnai again in the local Bihariji's Temple where he had started playing shehnai with his father, Bachai Khan, at the age of six. His original name was Quamaruddin and became Bismillah only after he became famous as a shehnai player in Varanasi. His father Bachai Khan was the official shehnai player of Keshav Prasad Singh, the Maharaja of the erstwhile Dumaraon estate, Bismillah used to accompany him.

For Bismillah Khan, the connection to music began at a very early age. By his teens, he had already become a master of the shehnai. On the day India gained freedom, Bismillah Khan, then a sprightly 31 year-old, had the rare honour of playing from Red Fort. But Bismillah Khan won't just be remembered for elevating the shehnai from an instrument heard only in weddings and naubatkhans to one that was appreciated in concert halls across the world. His life was a testimony to the plurality that is India.

Throughout his life he abided by the principle that all religions are one. What marked Bismillah Khan was his simplicity and disregard for the riches that come with musical fame. Till the very end, he used a cycle rickshaw to travel around Varanasi. But the pressure of providing for some 60 family members took its toll during his later years.
